

AARON MARTIN

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1969 Born Bridgetown WA, lives and works in Melbourne.

Studies

2015-2017 Master of Fine Arts (by research), Victorian College of the Arts, Melbourne
2013 GCVA Victorian College of the Arts, Melbourne
1989-1991 Bachelor of Arts (Fine Arts), Victoria College, Prahran

Exhibition History

Solo Shows

2019 *One Thing After*, Five Walls, Footscray
2018 *Double Monochromes*, Five Walls, Footscray
2017 *Open Span*, Nth.Ari, Fitzroy North
2015 *Car Jacking*, Five Walls Projects, Footscray
2013 *Radial*, The Front, Docklands, Melbourne
2011 *Diagnosis*, Trocadero Art Space, Footscray
2010 *In the Low Light*, Trocadero Art Space, Footscray
2007 *Shadow Play*, Apartment, Melbourne
2006 *Vacation*, Apartment, Melbourne
2003 *Mono*, Gallery Paul, St Kilda
2001 *Remnants, Fragments, Recollections*, Landau Gallery, St Kilda
1998 *Works on Paper*, Fad Gallery, Melbourne

Selected Group Shows

2019 *Drawing Folio 3: Abstraction*, curated by John Nixon & Justin Andrews, Blockprojects, Richmond
The Road Paintings, RNOP Sydney, The Stores, Parramatta, Sydney
Big Circle, M17 Art Space, curated by Billy Gruner, Kiev, Ukraine
The Road Paintings, RNOP Melbourne, Five Walls, Footscray
Shades of Grey, curated by Charles Justin, Tacit Galleries, Collingwood
3cm, Chi K11 Artspace Shenyang, China
Paper Walls, Glen Eira Art Gallery, Caulfield
2018 *Monochrome: Empty & Full*, Margaret Lawrence Gallery, Melbourne
Black and White and Red All Over, Justin House Museum, Windsor
Abstraction Twenty-Eighteen, Langford 120, North Melbourne
Abstraction Twenty-Eighteen, Stephen MacLaughlin Gallery, Melbourne
Abstraction Twenty-Eighteen, Five Walls, Footscray
Tape, Arcade Project Space, Footscray
The End is the Beginning, University of Southern Queensland, Toowoomba
At Risk, Dark Horse Experiment, Docklands
Double Bind, Testing Grounds, Melbourne
2017 *Group Formalism*, Bundoora Art Centre, Bundoora
Primacy, Stephen MacLaughlin Gallery, Melbourne
Incinerator Art Award, Incinerator Gallery, Moonee Ponds
2016 *Never Ending*, Kings Ari, Melbourne
Double Bind, Trocadero Art Space, Footscray
Mr Favisar, Trocadero Art Space, Footscray
Perimeter, Five Walls Projects, Footscray
2015 *Other Side*, Couninhan Gallery, Brunswick

- 2014 *Decade*, Trocadero Art Space, Footscray
Paul Guest Prize, Bendigo Art Gallery, Bendigo
Infinitesimal (Space), Five Walls Projects, Footscray
Either Side, James Makin Gallery, Collingwood
Transported, Incinerator Art Centre, Moonee Ponds
From the Studio (AIR exhibiton), Bayside Art Gallery, Brighton
- 2013 *Modern Ruin*, (curator) Substation Art Center, Newport
- 2012 *The Underdog*, (curator) Five Walls Projects, Footscray
- 2011 *AKC*, Brightspace Gallery, St Kilda
Churchie Art Prize, Griffith University Art Gallery, Brisbane
After Image, Napier Upstairs, Fitzroy
Locale, Glen Eira Art Gallery, Caulfield
Butterfly Effect, Toyota Spirit Art Gallery, Port Melbourne
- 2010 *Paper Cuts*, (Curated by Anne Kucera), Trocadero Art Space, Footscray
The Outsider, (Curated by Michael Brennan), Trocadero Art Space, Footscray
- 2009 *Wallpaper*, Trocadero Art Space, Melbourne
Deafness Foundation Charity Auction, Jackman Gallery, St Kilda
- 2008 *John Leslie Art Prize*, Gippsland Art Gallery, Sale
- 2007 *Art for Kids Culture*, Nellie Castan Gallery, Melbourne
- 2004 *December Show*, Tacit gallery, Melbourne
- 2003 *Group show*, Gallery Paul, Melbourne
A4 Show, West Space, Melbourne
- 2002 *Noel*, Gallery Paul, Melbourne
John Leslie Art Prize, Gippsland Regional Gallery, Sale
- 2001 *Mixed Lollies*, Open Space Gallery, Melbourne
Everybody Gets Laid, *Dirty Drawings*, Tobey Fine Arts, NewYork
Group Show, Landau Gallery, Melbourne
- 2000 *Staff Show*, Open Space Gallery, Melbourne
- 1999 *Hung*, Open Space Gallery, Melbourne
Salad Days, Fad Gallery, Melbourne
- 1998 *January Show*, Fad Gallery, Melbourne

Awards & Residencies

- 2019 *Finalist*, Bayside Art Prize, Bayside Art Gallery, Brighton
- 2017 *Finalist*, Incinerator Art Award, Moonee-Ponds
- 2015 *10th Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand
- 2014 *Finalist*, Paul Guest Drawing Prize, Bendigo Art Gallery
- 2013 *1st Annual Visual Arts Workshop & Exhibition*, Naresuan University, Phitsanulok, Thailand
- 2013 *9th Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand
- 2012 *Artist in Residence*, (12 months), Ballilla House, Brighton
- 2011 *Artist in Residence*, (12 months), St Vincents Caritas Christi Hospice, Melbourne
- 2011 *Finalist*, Churchie Emerging Art Prize, Brisbane
- 2008 *Finalist*, John Leslie Art Prize, Sale
- 2002 *Finalist*, John Leslie Art Prize, Sale
- 1992 *Winner*, 11th Annual Award of Excellence in Drawing

Curatorial Projects

- 2019 *Extended Gestures Extended*, Five Walls, Footscray
- 2018 *Lightboxes by Steven Rhall*, crn Leeds and Hopkins St, Footscray (ongoing)
Abstraction within a Zen Garden, One Night in Footscray Festival, Footscray
Abstraction Twenty-Eighteen, Melbourne
At Risk, Dark Horse Experiment, Docklands
- 2017 *Non-Objective Ontology #37* by Troy Innocent, Foyer 119-121 Hopkins St Footscray (ongoing)

2016 *Sweet FA*, Due West Arts Festival, Trocadero Arcade Building, Footscray
2016 *Perimeter*, Five Walls Projects, Footscray
2015 *Newer 15*, Trocadero Art Space, Footscray
2014 *Digital Reductive*, Five Walls Projects, Footscray
2014 *Infinitesimal Space*, Five Walls Projects, Footscray
2013 *Modern Ruin*, Substation Art Center, Newport
2013 *Homeostasis : Yin & Yang*, Five Walls Projects, Footscray
2013 *Newer 13*, Trocadero Art Space, Footscray
2012 *The Underdog*, Five Walls Projects, Footscray
2012 *Newer 12* Trocadero Art Space, Footscray
2011 *Newer 11* Trocadero Art Space, Footscray

Art Related Work and Volunteering

2012-present Founder & Director, Five Walls, Footscray
2010-2015 Vice-President, Trocadero Artist Run Space, Footscray
2008-2010 Committee Member, Trocadero Artist Run Space, Footscray
2006-2009 Writer and Creative Consultant, ArtInfo.com.au, Melbourne
2005-2012 Lecturer in Painting and Drawing, Swinburne University, Prahran
2001-2006 Lecturer of Fine Arts, Melbourne School of Arts, Elsternwick
2001 Artist Assistant Arts Projects Northcote (working with artists with special needs)

Publications

Peter Hill, *Black, White, and Red*, catalogue essay, 2018
David Sequeira, *Monochrome: Empty & Full*, catalogue essay, 2018
Jeremy Gales, *Group Formalism*, catalogue essay, 2017
Kerry Leonard, *Aaron Martin*, documentor.com.au, 2017
Paul Batt, *Other Side*, catalogue, 2015
Michael Brennan, *Modern Ruin*, catalogue essay, 2013
Naomi Evans, *The Churchie*, catalogue essay, 2011
Roy Chu, *In the Low Light*, artinfo.com.au, 2010
Suzanne Ross, *Shadow Play*, artinfo.com.au, 2007
Robert Nelson, *Fabrications to make you knit your brow in perplexity*, The Age, June 14, 2006.
David O'Halloran, *Vacation*, Video Interview, artinfo.com.au, 2006

Collections

Justin House Museum, Windsor
St Vincents Hosptial, Fitzroy
Deakin University, Burwood
Various private national and international collections.