

AARON MARTIN

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1969 Born Bridgetown WA, lives and works in Melbourne.

Studies

2015-2017 Master of Fine Arts (by research), Victorian College of the Arts, Melbourne
2013 GCVA Victorian College of the Arts, Melbourne
1989-1991 Bachelor of Arts (Fine Arts), Victoria College, Prahran

Exhibition History

Solo Shows

2018 *Double Monochromes*, Five Walls, Footscray
2017 *Open Span*, Nth.Ari, Fitzroy North
2015 *Car Jacking*, Five Walls Projects, Footscray
2013 *Radial*, The Front, Docklands, Melbourne
2011 *Diagnosis*, Trocadero Art Space, Footscray
2010 *In the Low Light*, Trocadero Art Space, Footscray
2007 *Shadow Play*, Apartment, Melbourne
2006 *Vacation*, Apartment, Melbourne
2003 *Mono*, Gallery Paul, St Kilda
2001 *Remnants, Fragments, Recollections*, Landau Gallery, St Kilda
1998 *Works on Paper*, Fad Gallery, Melbourne

Selected Group Shows

2018 *Monochrome: Empty & Full*, Margaret Lawrence Gallery, Melbourne
Black and White and Red All Over, Justin House Museum, Windsor
Abstraction Twenty-Eighteen, Langford 120, North Melbourne
Abstraction Twenty-Eighteen, Stephen MacLaughlin Gallery, Melbourne
Abstraction Twenty-Eighteen, Five Walls, Footscray
Tape, Arcade Project Space, Footscray
The End is the Beginning, University of Southern Queensland, Toowoomba
At Risk, Dark Horse Experiment, Docklands
Double Bind, Testing Grounds, Melbourne
2017 *Group Formalism*, Bundoora Art Centre, Bundoora
Primacy, Stephen MacLaughlin Gallery, Melbourne
Incinerator Art Award, Incinerator Gallery, Moonee Ponds
2016 *Never Ending*, Kings Ari, Melbourne
Double Bind, Trocadero Art Space, Footscray
Mr Favisar, Trocadero Art Space, Footscray
Perimeter, Five Walls Projects, Footscray
2015 *Other Side*, Couninhan Gallery, Brunswick
Decade, Trocadero Art Space, Footscray
2014 *Paul Guest Prize*, Bendigo Art Gallery, Bendigo
Infinitesimal (Space), Five Walls Projects, Footscray
Either Side, James Makin Gallery, Collingwood
Transported, Incinerator Art Centre, Moonee Ponds
From the Studio (AIR exhibiton), Bayside Art Gallery, Brighton
2013 *Modern Ruin*, (curator) Substation Art Center, Newport

2012 *The Underdog*, (curator) Five Walls Projects, Footscray
 2011 AKC, Brightspace Gallery, St Kilda
Chuchie Art Prize, Griffith University Art Gallery, Brisbane
After Image, Napier Upstairs, Fitzroy
Locale, Glen Eira Art Gallery, Caulfield
Butterfly Effect, Toyota Spirit Art Gallery, Port Melbourne
 2010 *Paper Cuts*, (Curated by Anne Kucera), Trocadero Art Space, Footscray
The Outsider, (Curated by Michael Brennan), Trocadero Art Space, Footscray
 2009 *Wallpaper*, Trocadero Art Space, Melbourne
Deafness Foundation Charity Auction, Jackman Gallery, St Kilda
 2008 *John Leslie Art Prize*, Gippsland Art Gallery, Sale
 2007 *Art for Kids Culture*, Nellie Castan Gallery, Melbourne
 2004 *December Show*, Tacit gallery, Melbourne
 2003 *Group show*, Gallery Paul, Melbourne
A4 Show, West Space, Melbourne
 2002 *Noel*, Gallery Paul, Melbourne
John Leslie Art Prize, Gippsland Regional Gallery, Sale
 2001 *Mixed Lollies*, Open Space Gallery, Melbourne
Everybody Gets Laid, *Dirty Drawings*, Tobey Fine Arts, NewYork
Group Show, Landau Gallery, Melbourne
 2000 *Staff Show*, Open Space Gallery, Melbourne
 1999 *Hung*, Open Space Gallery, Melbourne
Salad Days, Fad Gallery, Melbourne
 1998 *January Show*, Fad Gallery, Melbourne

Awards & Residencies

2017 *Finalist*, Incinerator Art Award, Moonee-Ponds
 2015 *10th Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand
 2014 *Finalist*, Paul Guest Drawing Prize, Bendigo Art Gallery
 2013 *1st Annual Visual Arts Workshop & Exhibition*, Naresuan University, Phitsanulok, Thailand
 2013 *9th Visual Arts Workshop & Exhibition*, Poh Chang Academy of Arts, Bangkok, Thailand
 2012 *Artist in Residence*, (12 months), Ballilla House, Brighton
 2011 *Artist in Residence*, (12 months), St Vincents Caritas Christi Hospice, Melbourne
 2011 *Finalist*, Churchie Emerging Art Prize, Brisbane
 2008 *Finalist*, John Leslie Art Prize, Sale
 2002 *Finalist*, John Leslie Art Prize, Sale
 1992 *Winner*, 11th Annual Award of Excellence in Drawing

Curatorial Projects

2018 *Abstraction Twenty-Eighteen*, Melbourne
At Risk, Dark Horse Experiment, Melbourne
 2016 *Perimeter*, Five Walls Projects, Footscray
 2015 *Newer 15*, Trocadero Art Space, Footscray
 2014 *Digital Reductive*, Five Walls Projects, Footscray
 2014 *Infinitesimal Space*, Five Walls Projects, Footscray
 2013 *Modern Ruin*, Substation Art Center, Newport
 2013 *Homeostasis : Yin & Yang*, Five Walls Projects, Footscray
 2013 *Newer 13*, Trocadero Art Space, Footscray
 2012 *The Underdog*, Five Walls Projects, Footscray
 2012 *Newer 12* Trocadero Art Space, Footscray
 2011 *Newer 11* Trocadero Art Space, Footscray

Publications

Peter Hill, *Black, White, and Red*, catalogue essay, 2018
David Sequeira, *Monochrome: Empty & Full*, catalogue essay, 2018
Jeremy Gales, *Group Formalism*, catalogue essay, 2017
Kerry Leonard, *Aaron Martin*, documentor.com.au, 2017
Paul Batt, *Other Side*, catalogue, 2015
Michael Brennan, *Modern Ruin*, catalogue essay, 2013
Naomi Evans, *The Churchie*, catalogue essay, 2011
Roy Chu, *In the Low Light*, artinfo.com.au, 2010
Suzanne Ross, *Shadow Play*, artinfo.com.au, 2007
Robert Nelson, *Fabrications to make you knit your brow in perplexity*, The Age, June 14, 2006.
David O'Halloran, *Vacation*, Video Interview, artinfo.com.au, 2006

Art Related Work

2012-present	Founder & Director, Five Walls Projects, Footscray
2010-2015	Vice-President, Trocadero Artist Run Space, Footscray
2008-2010	Committee Member, Trocadero Artist Run Space, Footscray
2006-2009	Creative Consultant, ArtInfo.com.au, Melbourne
2005-2012	Lecturer in Painting and Drawing, Swinburne University, Prahran
2001-2006	Lecturer of Fine Arts, Melbourne School of Arts, Elsternwick

Collections

Justin House Museum, Windsor
St Vincents Hosptial, Fitzroy
Deakin University, Burwood
Various private national and international collections.